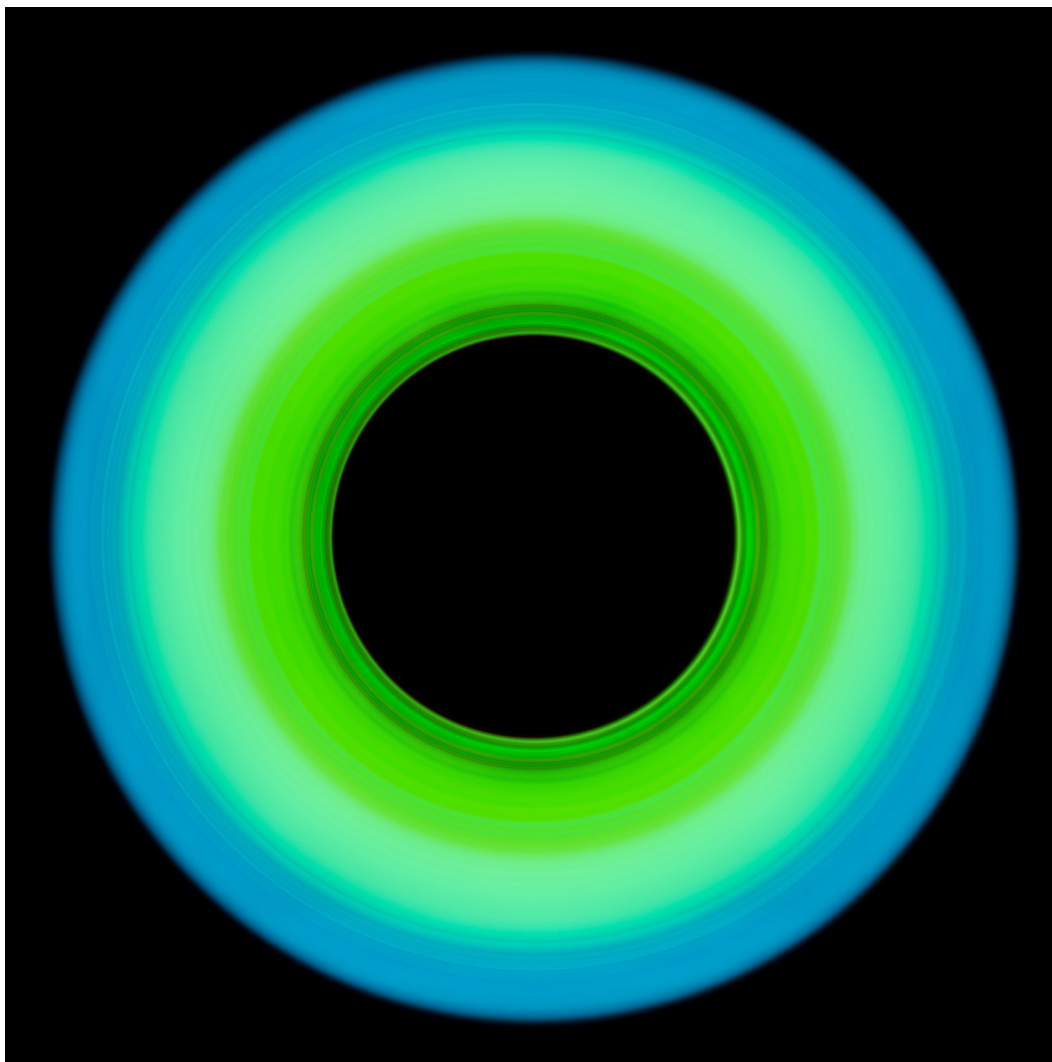


PRESS KIT, 2026

Michael Hill

Circular Light Photography, glow-in-the-dark powder in motion



For press, gallery, and curatorial inquiries, contact mike@mhillphoto.com or (515) 789-3621. Editorial image previews and publication-file requests are available at mhillphoto.com/press.

Fast Facts

Series	Circular Light
Process	Glow-in-the-dark powder set in motion and captured as a single in-camera long exposure
Began	January 2026 in Michael Hill's Des Moines studio
Capture	Nikon Z8; one full-resolution frame, finished in Lightroom
Exhibition	In the Abstract, a seven-artist group exhibition at Olson-Larsen Galleries, West Des Moines; July 31 through September 26, 2026

SHORT BIO (50 WORDS)

Michael Hill is a Des Moines-based photographer. He began his Circular Light series in his studio in January 2026, photographing glow-in-the-dark powder set in motion and captured in a single long exposure. Work from the series is included in In the Abstract, a seven-artist group exhibition at Olson-Larsen Galleries running July 31 through September 26, 2026.

ARTIST STATEMENT

I began making these Circular Light photos in my studio in January 2026. I use glow-in-the-dark powder, set in motion and captured through a long exposure. Each photo is unique, with its own placement of items, platter spin rate, charge time, variable focus, and exposure. Experimentation, and a lot of obsessive repetition, has led to some unexpected and beautiful combinations.

Every image is a single frame from a Nikon Z8, shot at full resolution and finished in Lightroom for large-format archival printing. I have a lot of fun making these. I hope you enjoy them.

Bio, CV, and Artist Quotes

LONG BIO (200 WORDS)

Michael Hill is a photographer based in Des Moines, Iowa. He began his Circular Light series in his studio in January 2026, photographing glow-in-the-dark powder set in motion and captured in a single long exposure. Each image is unique, shaped by the placement of items, the platter's spin rate, the charge time, and the focus and exposure he pulls during the frame. The results are round, color-saturated abstractions, non-figurative and series-based, with related pieces that hang well together in groups of three, six, or nine.

Originally trained at Columbia College Chicago, Michael returned to Iowa and has built a portfolio across portraiture, sport, event, nature, and fine art. His work has appeared in group exhibitions at Olson-Larsen Galleries and has placed through Moberg Gallery's corporate program in Des Moines. Work from Circular Light is included in Olson-Larsen's seven-artist group exhibition *In the Abstract*, on view July 31 through September 26, 2026.

Curriculum Vitae

EDUCATION

- Columbia College Chicago, BA Photography

SELECTED EXHIBITIONS

- 2026, *In the Abstract*, group exhibition, Olson-Larsen Galleries, West Des Moines IA (July 31-September 26)
- 2025, Group show, Olson-Larsen Galleries, West Des Moines IA
- 2024, Featured artist, Moberg Gallery corporate program, Des Moines IA

SELECTED GALLERY ACTIVITY

- Olson-Larsen Galleries, West Des Moines IA (*In the Abstract*, group exhibition, July 31 through September 26, 2026)
- Moberg Gallery, Des Moines IA (past corporate program placement)

ARTIST QUOTES

"Each photo is unique, with its own placement of items, platter spin rate, charge time, variable focus, and exposure. Experimentation, and a lot of obsessive repetition, has led to some unexpected and beautiful combinations."

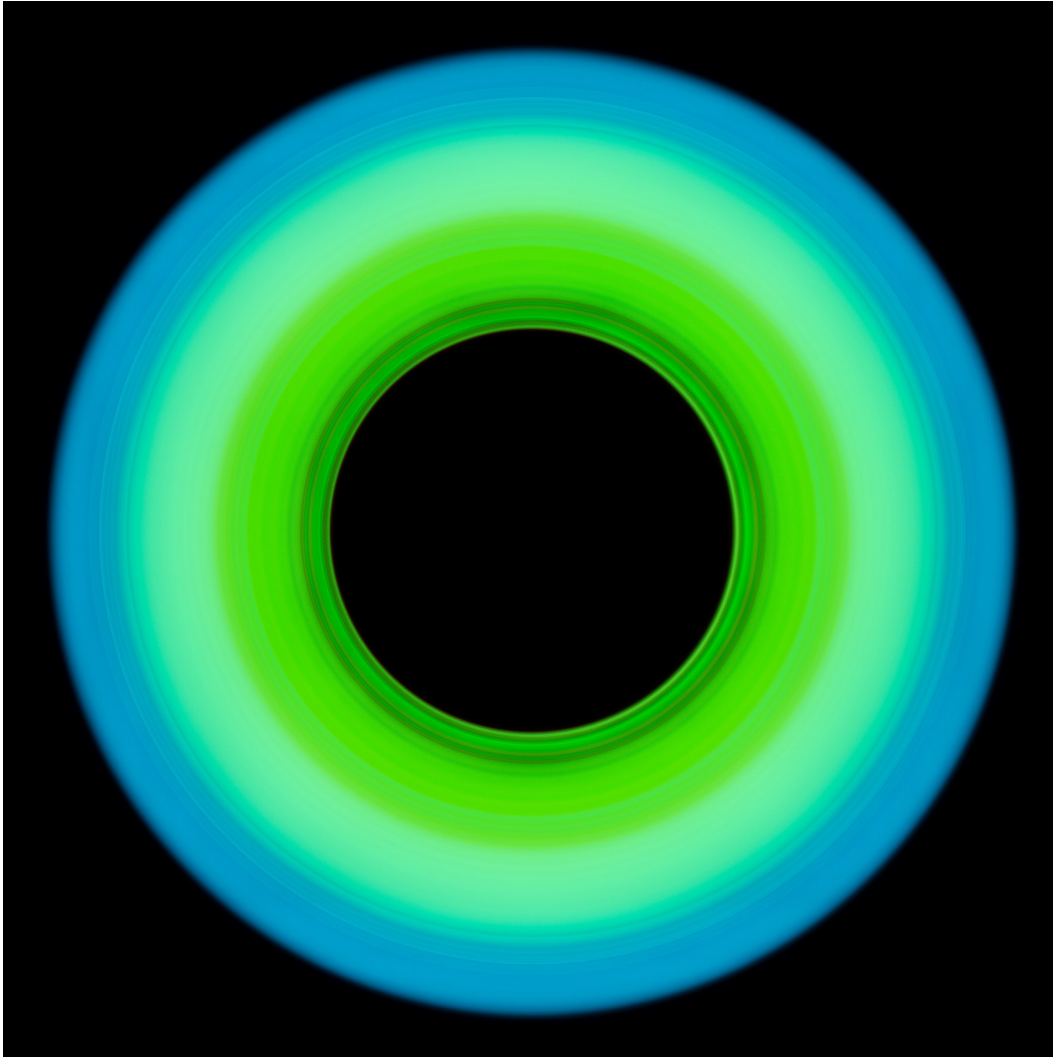
- Michael Hill, on the Circular Light series

"I have a lot of fun making these. I hope you enjoy them."

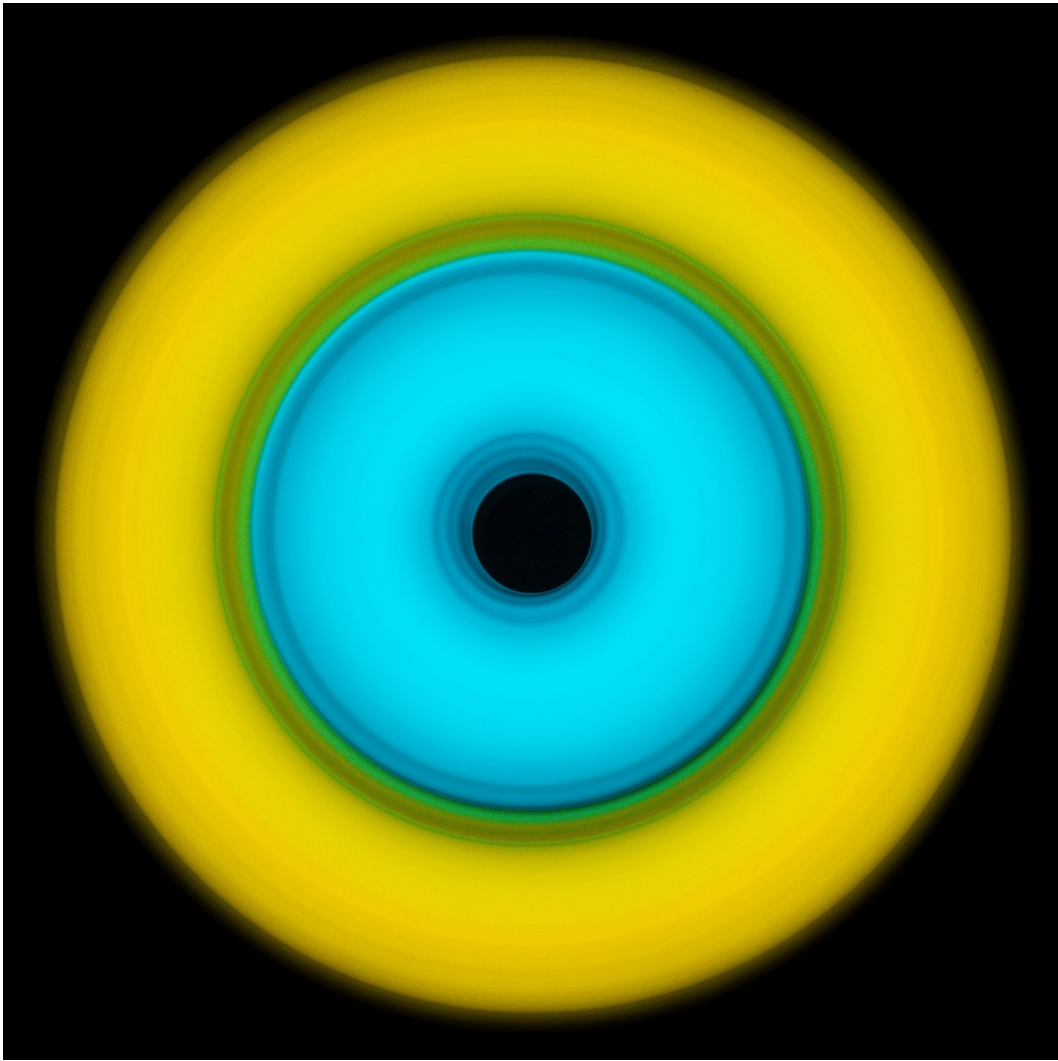
- Michael Hill

Selected Images

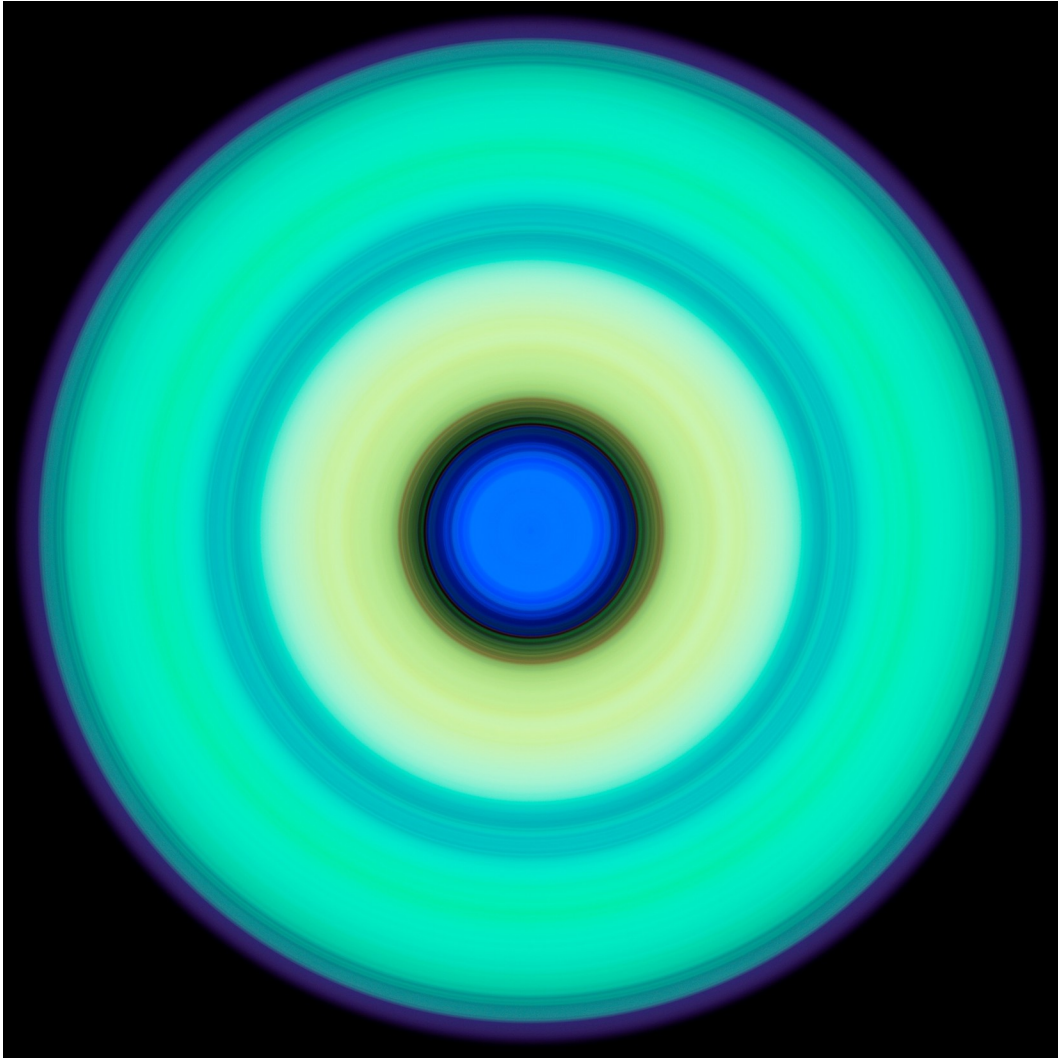
Five selected works from the Circular Light series. These preview-resolution images are supplied for editorial coverage with credit, "Photo by Michael Hill, mhillphoto.com." Request publication-resolution files at mhillphoto.com/press.



Acid Skating, Long-exposure photograph, 2026



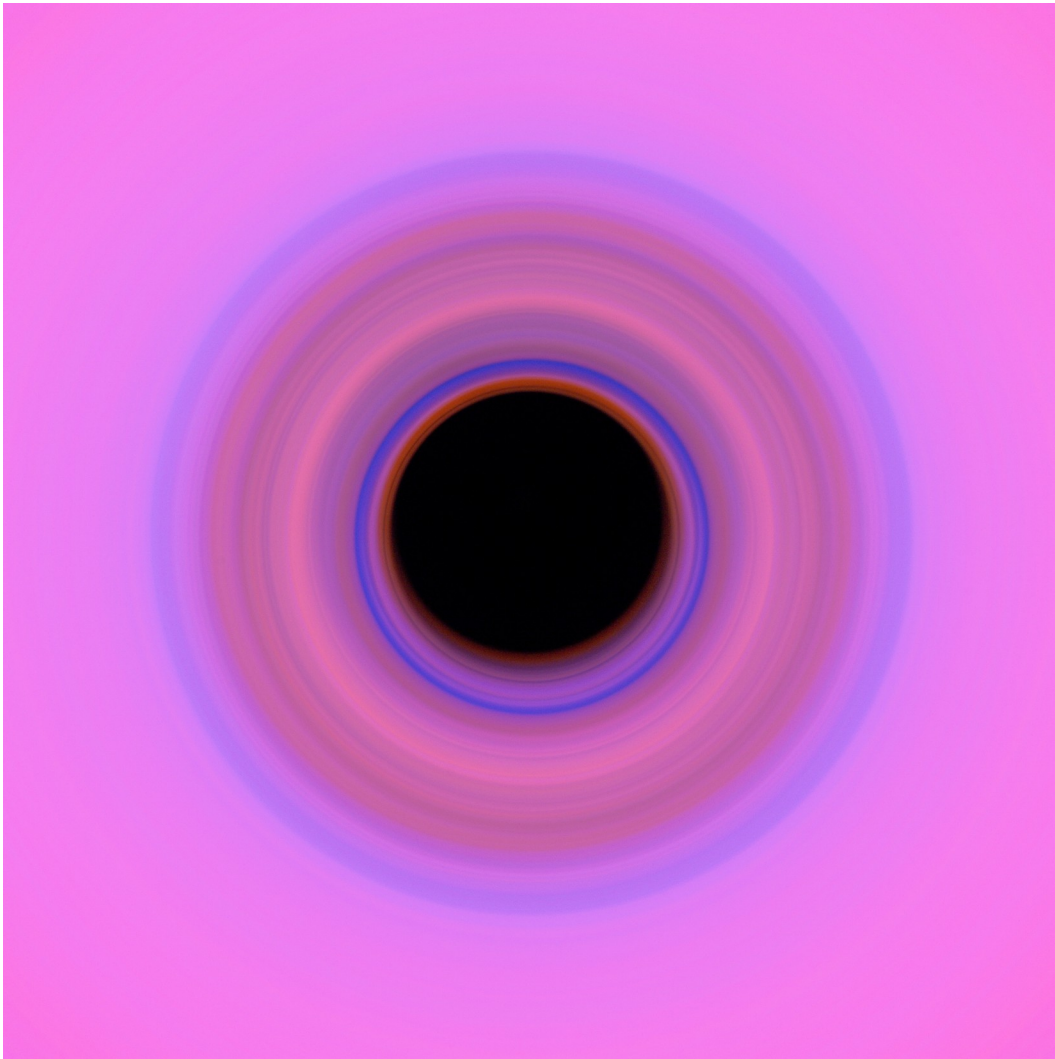
Golden Eye, Long-exposure photograph, 2026



Spearmint Canary, Long-exposure photograph, 2026



Mantis Ring, Long-exposure photograph, 2026



A Pink Scream, Long-exposure photograph, 2026